

**This is NOT the final exam for this course.  
The following questions are for study purposes only.**

# Study Questions: Course 11, Divination & Character Reading

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## Chapter 1, Doctrine of Divination

1. What is the practical value of knowing what future conditions will be?
2. What is meant by the term Extra-Sensory Perception?
3. What is meant by the term Precognition?
4. What were the findings of the Zenith Foundation in reference to the frequency with which precognition occurs?
5. Do the Duke University experiments of Joseph Banks Rhine give clear evidence of precognition?
6. When velocities increase what happens to time?
7. In what manner is sleep a no-man's land?
8. In what region does the subconscious mind referred to by many writers function?
9. On what space-time levels can consciousness function?
10. Are distance, gravitation and time much different on the inner plane than on the outer plane?
11. Through what line of systematic endeavor can dreams be induced which bring conclusive proof of precognition?
12. What is meant by an object's World-Line?
13. What is meant by the New Point in an object's World-Line?
14. Can anything back of the New Point in an object's World-Line be altered?
15. Is the position of a soul or object along its World-Line in the future subject to alteration through the use of intelligent initiative?
16. Indicate by the illustration of using a telescope from an airplane how from the inner plane it is possible to look ahead along World-Lines and through ESP perceive the probable future.
17. Indicate by the illustration of an imminent automobile crash how consciousness operating on the inner plane builds a complete and accurate picture of an event as it probably will occur before it happens.
18. When through prevision we see difficulties ahead for our acquaintances what does this enable them to do when informed of what is on the way?
19. Does every person have inner-plane senses corresponding to the physical senses?
20. Does every person have the ability, without training, to effectively employ inner-plane senses and faculties?
21. What are the twofold functions of any divinatory instrument?
22. Chiefly upon what space-time relationship depends the difference between planes?

23. Chiefly upon what space-time relationship depends the level upon a plane on which consciousness or an entity functions?
24. Commonly when people speak of the spiritual plane, to what in reality do they refer?
25. What is the essential difference between Feeling ESP and Intellectual ESP?

## Chapter 2, Teacup and Coffee Cup Divination

1. To what extent is the ability of the senses and faculties of the soul to acquire information on the inner plane susceptible of development?
2. In what way does a divinatory instrument assist one with no training in ESP work to grasp information on the inner plane?
3. Where does any information acquired from the inner-plane sources first reside?
4. Why is it more difficult to remember, or bring up into objective consciousness, an inner-plane experience than a physical experience?
5. What part does censorship play in distorting or prohibiting the memory of inner-plane perceptions as the effort is made to bring them through into objective consciousness?
6. What are Direct Perceptions gained through Extra-Sensory Perceptions?
7. What are Symbolic Perceptions gained through Extra-Sensory Perceptions?
8. What are some of the reasons it is usually easier to get ESP information through symbolic perception than through direct perception?
9. In teacup and coffee cup divination what kind of a cup is best?
10. What attitude of mind should the person seeking information have while he holds the cup at a distance and shakes it about to distribute the leaves or grounds over the bottom and about the sides?
11. Why is it essential that no person other than the diviner see the inside of the cup until after the reading has been given?
12. Why is it necessary to manipulate the cup before giving it to the diviner to read?
13. Aside from ESP ability to read the cup, is there often some intelligence present which causes the grounds or leaves to assume a form which gives unmistakable information?
14. Why, in reading the cup, should the diviner permit his imagination full play?
15. Explain the principle which causes the diviner to select one object as being represented by a group of leaves instead of other objects which it quite as closely resembles?
16. Why is it better for the soul of the diviner to know beforehand the interpretation which is apt to be placed upon a large number of symbols?
17. Where, in the cup, are each of the five time periods represented?
18. How is the distance from the residence denoted in the cup?
19. Explain how a personal experience with something may give its symbol a special interpretation to the person who had the experience.
20. Why is a dog the common symbol of a friend?
21. Why is a horse the common symbol of a mental condition?
22. What do clear skies usually symbolize?
23. In what manner may clouds in the sky be used as a divinatory instrument?

24. Provided hypersensitivity or mediumship is not cultivated is there anything or detrimental in the use of a divinatory instrument?
25. Upon what will we have to depend exclusively for information after the dissolution of the physical body?

### Chapter 3, Divining Rod and Other Divination

1. How extensive is the use of "doodle-bugs" at the present time?
2. Where can scientific evidence of the successful use of divining rods be found?
3. What part has ESP in the use of "doodle-bugs" and divining rods?
4. In what function is the divining rod different than most other instruments of divination?
5. Is it as easy for the soul to detect the presence of one substance under the ground as another?
6. Do the astral counterparts of all substances have the same properties?
7. What instrument of material science proves that, in addition to astral vibration, all physical objects radiate Boundary-Line vibrations?
8. Nerve currents of what frequencies may be used for broadcasting or for reception by reversing the polarity?
9. Why did the ancients classify thought-transference as one of the seven physical senses?
10. What ability has a properly tuned nervous system for picking up electromagnetic radiations from water, coal, oil and other underground substances?
11. Why are those who are good water diviners and those who are professional psychics usually no better than others in tests with the ESP cards, or in acquiring information unknown to other minds or about matters which have no distinct Boundary-Line radiations?
12. Why is it usually easy for the soul to employ involuntary muscular actions to give information to the objective consciousness?
13. What are the best materials from which a divining rod can be made?
14. What is the special quality sought in the materials from which a divining rod is made?
15. What is the prevalent form of a divining rod?
16. In what manner is the divining rod held when in use?
17. Is there sometimes a force other than the involuntary muscular contractions of the diviner present which turns the stick in the diviner's hands?
18. Should the novice at using the divining rod expect violent manifestations?
19. How should the diviner prepare to locate oil or gold or substance other than water?
20. In what manner is the depth of the deposit determined?
21. In using the divining rod what indicates the volume of the deposit?
22. How is the contour of the deposit determined?
23. How is a coin on a string used in divination?
24. What is the method of using a Bible on a string for divinatory purposes?
25. Explain a method of divination by geomancy,

### Chapter 4, Instantaneous Character Reading

1. What is the greatest obstacle to cooperation between nations and between individuals?
2. In what way does ability to judge character quickly give a great advantage to the one possessing it?

3. How does ability to read character assist people to cooperate to the highest extent with each other?
4. Of what special advantage to the employer is the ability quickly and accurately to read character?
5. What is the best of all indexes to character?
6. Upon what is the whole art of instantaneous character reading based?
7. In reference to its evolution, of what is the human character an expression on the human plane of endeavor?
8. Does a thought-cell family, even when equally developed in two persons, necessarily express in relation to the same department of life?
9. Are the Power thought-cells and the Aggressive thought-cells more dominant in blondes or in brunets?
10. Which have more executive ability, blondes or brunets?
11. Which act more deliberately, blondes or brunets?
12. Which are more apt to make new friends and more given to pioneer work, blondes or brunets?
13. Which tend to express more in physical action and which in emotion blondes or brunets?
14. Which want facts and which want theories, blondes or brunets?
15. When hair, skin and eyes do not all three agree in determining whether a person is a blond or a brunet, how is it determined whether the person is a blond or a brunet?
16. Which tends to excel in artistic and dramatic work, blondes or brunets?
17. Why, in business, is a partnership between a blond and a brunet often advantageous?
18. To which type, blond or brunet, is the appeal to his home, religion, his philosophy or his sentiments more effective?
19. What are the five easily recognized body types?
20. What are the seven somewhat distinct systems into which the body is divided; each presided over by one of the seven lower-octave planets?

*How are the following people recognized?*

21. Bony people.
22. Muscular people.
23. Vivacious people.
24. Mental people.

## **Chapter 5, Significance of Body and Head**

1. What holds the electrons, neutrons and protons of an atom apart so that they do not collapse on each other?
2. What provides the chemical affinity that holds atoms together in molecules?
3. Of what are thought-cells composed?
4. Through what means alone can thought-cells and thought structures exert an influence upon matter?
5. What is the composition of the physical body?
6. What are the three chief classes of chemical compounds of which the body is composed?
7. What is the chief difference between the fats and the carbohydrates?

8. What are the chief structural materials of the human body?
9. What are the chief energy sources of the human body?
10. What special state, as the proteins are formed from the amino-acids facilitates them being distributed and organized by the thought-cells of the astral body?
11. In this handling, what part is played by the high electric charges on the small suspended drops?
12. What system of the body is under the special rule of the Sun?
13. What finer forms are more closely related to each of the upper-octave planets?
14. What two planets together rule the circulatory system?
15. In what way does a dominant Sun in the birth-chart express in the physical form?

*Through what avenues can the following types be most readily influenced?*

16. Bony person.
17. Muscular person.
18. Fat person.
19. Vivacious person.
20. Mental person.

*What kind of work are the following best qualified to do?*

21. Bony person.
22. Muscular person.
23. Fat person.
24. Vivacious person.
25. Mental person.

## **Chapter 6, Instantaneous Reading from Profile**

1. What is meant by an emulsion?
2. In the active molecules of water how are the electrical charges distributed?
3. What action of the electric charges of the water molecules on the electric charges of the sugar molecules cause sugar quickly to dissolve in water?
4. How are the electrical charges distributed on sugar molecules?
5. Why does hot water dissolve sugar more quickly than cold water?
6. Do fats and oils have polarized molecules?
7. How are the molecules of such substances as soap charged?
8. What is the electrical relation between soap molecules and the active molecules of water which give a soap bubble such great strength and permit it to spread to such thinness?
9. When oil droplets are very small, such as when they are taken into the bloodstream, what advantage is it that in this colloidal state they are capable of carrying on their surfaces comparatively large electrical charges?

*What is signified by the following?*

10. A receding forehead.
11. A bulging forehead.

12. A straight forehead.
13. What is indicated by a large nose?
14. Is a person with a sway-back nose given to doing things promptly?
15. Does the person with an eagle-beak nose do a thing quickly or slowly?
16. What is signified by a mouth which is out-curving?
17. What is signified by the in-curving mouth?
18. What is indicated by a straight nose?
19. Does the shape of the mouth indicate whether or not what is said is of real value?
20. To a person with what type of mouth can a secret be confided with more assurance it will not be told to others?
21. Does a receding chin indicate lack of aggression?
22. Does the rough-textured person appreciate delicacy and neatness as does the person of more refined texture?

*What do the following indicate?*

23. A receding chin.
24. A protruding chin.
25. A square jaw.

## **Chapter 7, Instantaneous Vocational Analysis**

*What is indicated by the following?*

1. A head wide at the temples.
2. A head wide at the ears, or just in front of the ears.
3. A head wide above the temples.
4. What kind of head shows good powers of reflection which give rise to sound judgment?
5. What is indicated by the length of the head from the ears forward?
6. Should the judge under whom trials are conducted be a man with a narrow forehead?
7. What can be learned from a person's eyes?
8. What is denoted by the hurried walk; by the shuffling walk?
9. What is indicated when an individual uses great force in shaking hands?
10. What is indicated by a drooping, lifeless handshake; by a hot hand?
11. What is denoted by a low-pitched voice; by the high-pitched voice?

*What is denoted by the following?*

12. Unnecessary flourishes in the handwriting.
13. Large letters in the handwriting.
14. Handwriting that slants uphill.
15. What important factor in vocational selection cannot be determined unless an astrological chart of birth is used?

*What physical characteristics indicate aptitude for the following?*

16. An educator.
17. A doctor.
18. A lawyer.
19. A clergyman.
20. An entertainer.
21. A musician.
22. A fiction writer.